
Using dialogues in speech and teaching

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A language is a symbol of a country and there are no countries that without their own language mother tongue. Each country has a native language and rules, norms of speaking in this language. At developing present time speaking not only mother tongue but also speaking second and other international languages is very natural.

However, one is supposed to know own language well including grammar, vocabulary and other language rules in order to make progress in other languages as well.

When a language is in question the grammar, vocabulary, writing from of this language come to the mind and after these steps one is eager to practice speaking in the language. Though the practice of the language speaking at the beginning includes some simple words and phrases, those are really important in the prospect of this language.

Moreover, narrative stories, poems, thick novels hold various dialogues in addition to daily conversations. Actually, it is impossible to have a conversation with somebody without dialogues just by having some monologues.

It is clear that a dialogue is a type of conversation happening between two people and certainly this kind of conversation is all over the place. Dialogue is one of the most powerful tools available to fiction writers because of its versatility and the number of jobs it can accomplish. However, it is characterized with its formality and informality.

It goes without saying that daily dialogues are informal ones and do not have urgent rules in difference from formal written forms. However, teachers at schools, colleges, lyceums and universities while their conversations use a formal language in order to make students more effective language users. Furthermore, writers, narrators, authors always try to use more formal languages in an impressive way.

Dialogue begins with a capitalized word no matter in where of the sentence it begins. Only direct dialogue requires quotation marks, direct dialogue is somebody speaking, indirect dialogue is a report that somebody spoke. The word that is implied is the example of indirect dialogue.

The rules stated above are just a drop off the sea. But learning such rules and following them while writing any kind of work can cause a perfect work to come out. Nevertheless, the rules of dialogue are in essential and broken law, for good reason without these standards of how to use dialogue it would be hopelessly confusing is who was speaking in a story. Especially, when two characters are speaking in a story it is important to keep it clear who is speaking. In other words, not using dialogues in stories and novels is not possible. As it is challenging by having long, back and forth between characters, without dialogue tags "he said" and "she said". That is allowed as long as a writer makes a new line every time somebody else is speaking.

Besides reading stories, novels including dialogues, one can analyze and conclude the rules of dialogues while being among people.

Because of some reasons most people especially teachers prefer not using dialogues while explaining the new theme or during discussions in the class.

However, not to have dialogues, discussions with the whole class is not productive method as some teachers consider. While dialogues can certainly be problematic there are also some benefits for teachers and students.

Dialogues can also be confidence boosters because dialogue users do not have to worry about producing language all on their own from the start. Another strong point of dialogues is that they are familiar. Language learners have come to expect dialogues in their classes.

One very simple, but effective activity that is used with dialogues is to get the target dialogue on the board and progressively erase parts of the dialogue as the students internalize the dialogue.

To sum up, I think, dialogue is considered as an important part of speech in all languages around the world. As there is no society which can exist without conversations happening among people.