Using games to teach creative writing in english classes

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Education is very important in our life. An educated person is one who knows a lot about many things. The result of the educative process is the capacity of further education. Nowadays pupils of secondary school have opportunities to continue their education by entering gymnasiums, lyceums, colleges, universities.

Creative Writing can do many things. It can give students opportunities for self-expression and phrases. It can allow them to record emotions in words and explore human interactions and the workings of the human psychology. It can also provide nuanced ways of sending messages.

Creative writing is any writing that goes outside the bounds of normal professional, journalistic, academic, or technical forms of literature, typically identified by an emphasis on narrative craft, character development, and the use of literary tropes or with various traditions of poetry and poetics. Due to the looseness of the definition, it is possible for writing such as feature stories to be considered creative writing, even though they fall under journalism, because the content of features is specifically focused on narrative and character development. Both fictional and non-fictional works fall into this category, including such forms as novels, biographies, short stories, and poems. In the academic setting, creative writing is typically separated into fiction and poetry classes, with a focus on writing in an original style, as opposed to imitating pre-existing genres such as crime or horror. Writing for the screen and stage — screenwriting and play writing are often taught separately, but fit under the creative writing category as well.

Creative writing is definitely one of those areas in which parents struggle at school. Nothing will prepare the learners to be good writers more than good books. As a teacher and as a parent we should read to them every day and encourage them to read on their own as much as possible. We have been reading to our children from the day they went to school. Because they are interested in learning everything.

While writing certainly should be enjoyable, and children or learners should have opportunities to choose their own subjects and methods of writing, the importance of creative writing in developing children's cognitive and communication skills cannot be underestimated.

We may be too literal when we think about what it means to be a good writer. It is not all about letters and words. Especially when it comes to teaching children, we caught up in structure, grammar, and syntax —these are parts of writing for which we can build standardized tests. These are components of the written language system, but the real skill is not the ability to understand the system. Rather, it is the ability to use the system effectively within a situated reality.

Fortunately, there are games that can help kids develop this capacity. Nowadays it is so popular that students or learners use some games on learning foreign languages by computers. For example, games on writing spelling, syntax, grammar and constructing sentences.

Most of the students or learners want to learn narrative and creative storytelling — an elementary school.

Game which we can teach creative writing by it — Pandora by Hullabalu — more for my six year old than my eight year old, Hullabalu's Pandora is the next generation of picture books.

Another game for teaching writing —Dip Dap — basedon the BBC cartoon—or CBeebies' cartoon —of the same name, DipDap Turns the kids into an animator. If you're not familiar with the DipDap cartoons, take a minute to search from websites. DipDap is the big-eyed main character who has to deal with obstacles drawn by a self-animating line. The stories are goofy, a little bit slapstick, but also impressively post-modern in their self-awareness.

When I've used that game during my lesson on the seventh form of School № 3, they loved it. They were constantly trying to make each other laugh by changing the object in the story. Instead of a monkey that jumps on the see-saw, it might be a hat or a donut. Pupils were mesmerized by impressive animations. I liked that they were experimenting with the way that changing a single item within a narrative system can completely alter the meaning of the story.

So, as a good and super teacher every student teachers and practical and well-educated teachers must learn or know important and effective ways of teaching writing or creative writing.

The list of used literature:

1. Everett Nick. Creative Writing and English. *The Cambridge Quarterly*. 2005.
2. Lightbown P.M., Spada N. How languages are learned. Oxford., 1993.
3. Palmer A.J. Writing and Imagery — How to Deepen Your Creativity and Improve Your Writing. Aber Books.,2010.
4. Richards, Jack C. Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge., 2001.